

sequenza XIII (chanson)
for accordion (1995)

luciano berio
(*1925)

Musical score for "Lento" by Debussy, featuring piano and violin parts. The tempo is marked "Lento" with a tempo indicator of 66, and the instruction "ma flessibile" (but flexible). The score is divided into four systems, each containing a piano part (left) and a violin part (right).

System 1: The piano part begins with a triplet of eighth notes, followed by a triplet of quarter notes. The violin part starts with a triplet of eighth notes, followed by a triplet of quarter notes. The tempo is marked "Lento" with a tempo indicator of 66, and the instruction "ma flessibile" (but flexible). The dynamic marking is "sempre *ppp* e lontano" (always *ppp* and distant).

System 2: The piano part features a triplet of eighth notes, followed by a triplet of quarter notes. The violin part starts with a triplet of eighth notes, followed by a triplet of quarter notes. The dynamic marking is *mf* (mezzo-forte).

System 3: The piano part features a triplet of eighth notes, followed by a triplet of quarter notes. The violin part starts with a triplet of eighth notes, followed by a triplet of quarter notes. The dynamic marking is *mf* (mezzo-forte).

System 4: The piano part features a triplet of eighth notes, followed by a triplet of quarter notes. The violin part starts with a triplet of eighth notes, followed by a triplet of quarter notes. The dynamic marking is *mf* (mezzo-forte).

The score includes various musical notations such as triplets, vibrato (vib.), and dynamic markings (*ppp*, *mf*). The tempo is marked "Lento" with a tempo indicator of 66, and the instruction "ma flessibile" (but flexible).

accel. ♩ = 104 ♩ = 66 subito accel. ♩ = 104 2

vib. mf ppp mf p ppp

♩ = 66 subito ♩ = 84 vib. ff p ♩ = 66 ppp

accel. ♩ = 104 f MII

♩ = 84 ppp 7 m 7 m 7 m 7 m

M m M 7

mvmv rit. ♩ = 64 ppp

The image displays a musical score for the piece "L'Espresso" by Luciano Berio. The score is written for piano and percussion, featuring complex rhythmic patterns and dynamic markings.

Key Features:

- Tempo and Meter:** The tempo is marked as $\text{♩} = 104$ and $\text{♩} = 66$. The meter is indicated by the number of beats per measure (e.g., 7, 3, 5).
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianissimo), and *ff* (fortissimo).
- Articulation:** The score uses numerous articulation marks, including slurs, accents, and breath marks, to indicate phrasing and articulation.
- Performance Instructions:** The score includes performance instructions such as "continua uguale" (continua equal) and "MIII" (M III).
- Complex Rhythms:** The score features complex rhythmic patterns, including triplets, sextuplets, and irregular groupings.

The score is presented in a standard musical notation format, with staves for the piano and percussion parts. The notation includes notes, rests, and various musical symbols used to convey the composer's intentions.

Musical score for Luciano Berio's *Sequenza XIII (Chanson)* for accordion. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics (*ppp*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (vib., accel.). The score is divided into several systems, each with a tempo marking (♩ = 104, 112, 66, 54, 84). The notation includes complex rhythmic patterns, including triplets, quintuplets, and sextuplets, as well as specific fingerings and breath marks. The piece concludes with a final system featuring a 7(6) chord and a 9(8) chord.

vib. $\text{♩} = 104$ *mf* *f* *ppp*
 $\text{♩} = 66$ *p* *f* *ppp*
 accel. $\text{♩} = 104$ *mf* *ppp*
 $\text{♩} = 84$ $\text{♩} = 66$ *mf* *ppp* MII d m
 accel. $\text{♩} = 92$ *f* *pp* *ff* rall. MIII

♩ = 66

ppp

MII

accel. \odot

♩ = 104

f

ppp

d m

rall. \odot

♩ = 66

fff

ppp

Δ x5

\odot

mf

3

7 M m

accel. \odot

♩ = 112

3

V

ff

ppp

d M m

MIII

MII

m

♩ = 66

(m)

3

3

f

pp

3

f

ppp

MIII

vib. \odot

rall. \odot

♩ = 50

Δ x6

f

Δ x6

♩ = 66

ppp

3

Musical score for Luciano Berio's *Sequenza XIII (Chanson) for Accordion*, page 7. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*ppp*, *f*), articulation (accents, slurs), and performance instructions (MII, m, d, vib.). The tempo is marked as quarter note = 66 and quarter note = 50. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "f" (forte) and "ppp" (pianissimo). There are also performance instructions like "MII" and "m" (messa di voce). The piece concludes with a double bar line and a final chord.